

Soprano Sax

SONATA FOR WIND QUARTET NO. 4

2. Andante

Gioacchino Rossini

Arr. Bruce Evans

Andante

1 2 3 4 5 6 7

8 *f* 9 *p* 10 11 12 13 17

18 19 20 *pp* 21 22 23 24 25 *f*

26 27 28 29 30

31 32 35 36 *f* 37

38 39 43 44 45 46

47 48 *pp* 49 50 51 52 53 *f*

54 *f* 55 56 57 *p*

58 59 *mf* 60 61

Alto Sax

SONATA FOR WIND QUARTET NO. 4

2. Andante

Gioacchino Rossini

Arr. Bruce Evans

Andante

1 2 3 4 5 6 *p* *mf*

7 8 *f* 9 *p* 10 11

12 13 14 15 16

17 18 19 > 20 >

21 > 22 > 23 >

24 > 25 26

27 *ff* 28 29 *f*

30 31 32 33 34 35

36 37 38 *p* 39 40

Detailed description: This is a musical score for the Alto Saxophone part of the second movement of Rossini's Sonata for Wind Quartet No. 4, arranged by Bruce Evans. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante'. The piece begins with a series of quarter notes and rests, followed by a melodic line with slurs and ties. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The score features various musical notations such as slurs, ties, and accents. The piece concludes with a series of eighth notes and a final rest.

Alto Sax part, measures 41 to 61. The key signature is one sharp (F#). The score consists of six staves of music.

Measures 41-45: Continuous eighth-note runs. Measure 45 ends with a fermata and a forte (*f*) dynamic marking.

Measures 46-51: Continuous eighth-note runs with accents (>) and slurs. Measure 47 includes a piano (*p*) dynamic marking.

Measures 52-53: Continuous eighth-note runs with accents (>) and slurs. Measure 53 includes a forte (*f*) dynamic marking.

Measures 54-57: Measure 54 begins with a trill (*tr*) on a half note. Measures 54-57 feature eighth-note runs with slurs. Measure 57 includes a piano (*p*) dynamic marking.

Measures 58-61: Measures 58-60 feature eighth-note runs with slurs. Measure 59 includes a mezzo-forte (*mf*) dynamic marking. Measure 61 ends with a whole note and a final bar line.

Tenor Sax

SONATA FOR WIND QUARTET NO. 4

2. Andante

Gioacchino Rossini

Arr. Bruce Evans

Andante

1 2 3 4 5 6 7

8 *f* 9 *p* 10 11 12 13 *mp* 14

15 16 17 *p* 18 19

20 21 22

23 24 25 *f* 26

27 *ff* 28 29 *f* 30 31 *p*

32 33 34 35 36 *f*

37 38 39 40 41 42

43 45 46 *f* 47 *p*

Tenor Sax

SONATA FOR WIND QUARTET NO. 4

2

48 49 50 51 52 53 *f* 54 55 56 57 *p* 58 59 *mf* 60 61

The musical score for the Tenor Sax part consists of four staves. The first staff (measures 48-49) features a continuous eighth-note pattern with accents. The second staff (measures 50-51) continues this pattern, with a key signature change to one flat at measure 51. The third staff (measures 52-56) shows a transition from the eighth-note pattern to a series of rests and eighth-note runs, marked with a forte (*f*) dynamic at measure 53. The fourth staff (measures 57-61) returns to a pattern of eighth-note runs, marked with piano (*p*) at measure 57 and mezzo-forte (*mf*) at measure 59, ending with a final whole note and a double bar line at measure 61.

Baritone Sax

SONATA FOR WIND QUARTET NO. 4

2. Andante

Gioacchino Rossini

Arr. Bruce Evans

Andante

1 *mp* 2 3 4 5 6

7 8 *f* 9 *p* 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 *f* 26 27 *ff* 28

29 *f* 30 *mf* 31 *p* 32

33 34 35 36 *f* 37

38 *p* 39 40 41 42

43 44 45 *f* 46 47 *p*

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff with a treble clef and a key signature of one sharp (F#). The first system contains measures 48 through 52, featuring a melody of eighth and sixteenth notes. The second system contains measures 53 through 57, starting with a rest in measure 53, followed by eighth notes, and ending with a half note. The third system contains measures 58 through 61, consisting of a single half note in measure 58, followed by a whole note in measure 59, and ending with a half note in measure 61. Dynamics include *f* (forte) at measures 53 and 54, *p* (piano) at measure 57, and *mf* (mezzo-forte) at measure 60. Performance markings include slurs, accents, and hairpins.

Alto Sax 1 replacing Soprano

SONATA FOR WIND QUARTET NO. 4

2. Andante

Gioacchino Rossini

Arr. Bruce Evans

Andante

This musical score is for the Alto Sax 1 part of the second movement of Rossini's Sonata for Wind Quartet No. 4, arranged by Bruce Evans. The tempo is marked 'Andante'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 61 measures across nine staves. The notation includes various musical elements such as rests, eighth and sixteenth notes, quarter notes, half notes, and whole notes. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like trills and slurs. Rehearsal marks with repeat signs and first/second endings are present at measures 13, 32, 39, and 55. The score concludes with a double bar line at measure 61.

1 2 *p* 3 4 5 6

7 8 *f* 9 *p* 10 11 12 13

17 18 19 20 *pp* 21 22 23 24

25 *f* 26 27 *f* 28 29 *f*

30 31 32 33 34 35

36 *f* 37 38 39 40 41 42 43

44 45 46 47 48 *pp* 49 50

51 52 53 *f* 54 *f* 55

56 57 *p* 58 59 *mf* 60 61